Hearing: An Introduction To Psychological And Physiological Acoustics
Synopsis

Brimming with more than more than 1700 references, this reader-friendly and extensively revised Fourth Edition will prove invaluable to instructors and students alike—providing a unified approach to the anatomical, physiological, and perceptual aspects of audition with updated chapters on the latest developments in the field.

Book Information

Paperback: 312 pages
Publisher: CRC Press; 5 edition (December 18, 2009)
Language: English
ISBN-10: 1420088653
Product Dimensions: 7.6 x 0.9 x 9.5 inches
Shipping Weight: 1.8 pounds (View shipping rates and policies)
Average Customer Review: 4.6 out of 5 stars 2 customer reviews
Best Sellers Rank: #708,749 in Books (See Top 100 in Books) #114 in Textbooks > Medicine & Health Sciences > Medicine > Clinical > Otorhinolaryngology #149 in Medical Books > Medicine > Surgery > Otolaryngology #522 in Textbooks > Medicine & Health Sciences > Medicine > Clinical > Surgery > General

Customer Reviews

"This fourth edition unifies the anatomical, physiological, and perceptual concepts of audition. Included are more than 1700 references, along with revised figures and tables for a clearer comprehension of key materials."—Doody’s Reviews "An excellent, in-depth review of hearing and is intended for anyone who is interested in the hearing sciences."—Well organized and covers each topic extensively, a welcome addition to any otologist’s library."—Otology and Neurotology

This book is a good read, with thorough descriptions that I found easy to digest. I would recommend it to others in the field.

I am a sound engineer (not paramedic) and I found that book (its most part) covers topics of my interest, broad and deep enough, but I must admit some unwieldy style on explaining things there. (Just for the opposite example (on similar subject) I can point out to Juan G. Roederer’s book “The Physics and Psychophysics of Music. An Introduction”, more witty or easy to understand.)